

PRESS DOSSIER

PIKSEL15 Get A-life!

Festival for elektronisk kunst og fri teknologi

CONCERT SERIES | 19 – 22 NOV 2015

21:00 – 24:00 | Østre Skostredet 3 Bergen

Piksel15 features an amazing series of performances and concerts from acclaimed international artists, taking place each evening at Østre. We are not afraid to take risks, bringing the most dynamic DIY technology and edgy hybrid performances onto the local scene. Here are some highlights.

Full program: <http://15.piksel.no>

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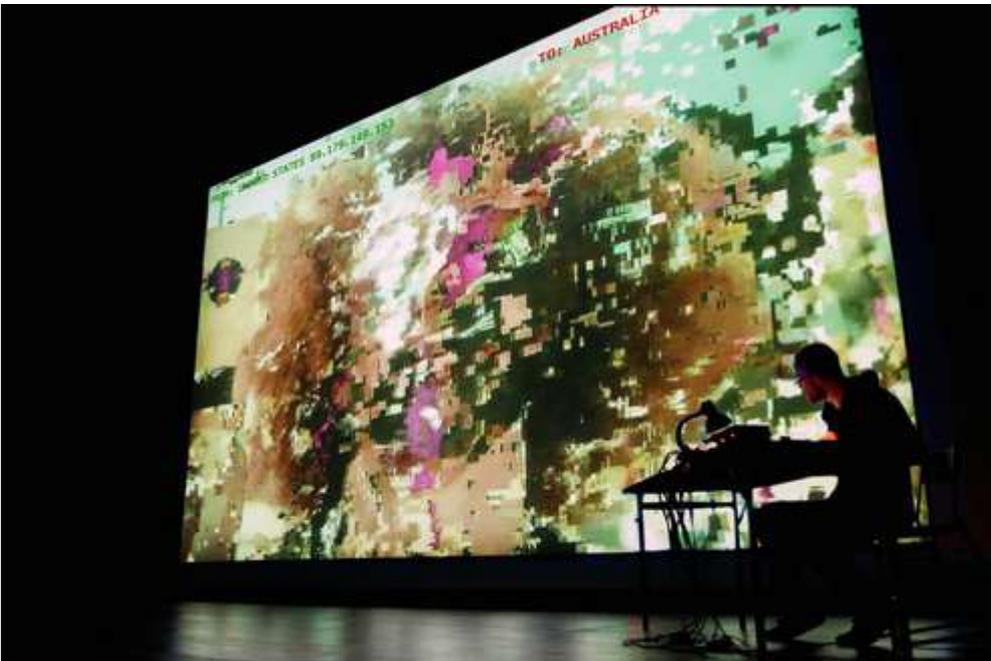
Fields | Sébastien Piquemal, Tim Shaw – Thurs 19 Nov, 21:00

A networked system exploring new areas of musical performance and spatialized sound through the use of the audience's mobile devices. Offering both a new technological approach to sound diffusion and an alternative way for audiences to participate in performances, Fields opens up unique forms of engagement within live musical events.



Sexus 3 [Part I: Zhora] | Quimera Rosa – Sat 21 Nov 21:00

This performance revises the universe of Blade Runner in a post porn version: here, the replicants have left humanity for good... mixing scenes of cyberpunk surrealism with non-conventional sexual practices, SEXUS 3 transforms their bodies into sexo-sounding instruments through electronic prosthesis connected to the flesh with BDSM techniques



THE PIRATE CINEMA | Nicolas Maignet, Brendan Howell - Sat 21

The artists plunder the core of the restless activity online, revealing how visual media is consumed and disseminated across the globe. Each act of this live work produces an arbitrary mash-up of the BitTorrent files being exchanged in real time according to specific media categories, including music, audio books, movies, porn, documentaries, video games and more.



PIKSEL : FREE AS IN ART!

Piksel is an annual festival for artists and developers working with free/open source software, hardware and art in Bergen. The 13th edition of the Pikel Festival Get A-Life! is devoted to show a series of artistic works, performances, workshops and presentations dealing with DIY A-Life (artificial life), DIY electronic and audiovisual artworks and concerts.

Curators: Gisle Froyland and Maite Cajaraville

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Piksel15 is funded by The Norwegian Art Council, Bergen Municipality, PNEK, EEA Norway Grants; and supported by: S12 Galleri, Bart Street Art Galleri, Bergen Kunsthall/Landmark and Lund-Tønnesens kjeller and BEK.